



Friday, May 20 at 7 p.m. Forest View Auditorium

Magic to Do

Advanced Broadway Bound

Teacher / Choreographer: Amy Hubert

Juliana Alterio, Charlotte Chengary, Natalie Haffner, Nora Hubert, Eleanor Rosean, Josephina Rotchford, Freya Sirois

Dynamite

Junior Tap

Teacher / Choreographer: Sandy Smolenski

Camila Diaz, Eleanore Doherty, Avery Samp, Summer Scott

Like it or Not

Intermediate 1/2 Hip Hop

Teacher / Choreographer: Vanessa Maxwell

Sara Balenda, Addisen Gruen, Lucas Noascono, Makena Nolan, Hayla Rotchford, Elena Scorza

Bloom

Contemporary 2

Teacher / Choreographer: Caryn Hobbs

Elaine Anastacio, Elliot Bateman, Xo Chitl Churi (Saturday Show), Leah Cira, Kara Ipsen, Ella Kuhlman, Ava Lalich (Friday Show), Lydia Rivera, Lydia Wetendorf

Fly

Mini Medley Saturday

Teacher / Choreographer: Vanessa Maxwell

Anita Duch, Elena Fortuna, Madeline Janus, Victoria Lobo, Viola Robbins, Hadley Styzek, Charlotte Williams, Adelyn Williamson, Charlotte Zane

Dance Leader: Nora Hubert

Surface Pressure

Junior 1 / 2 Jazz Plus

Teacher / Choreographer: Vanessa Maxwell

Alaina Alterio, Charlotte Canavino, Eleni Giannikoulis, Brianna Marcus, Emily Ponce, Olivia Pyo, Emaline Rotchford, Maya Williamson

Legends

Performed and choreographed by Natalie Wietzema

Believer

Impulse Dance Ensemble – Intermediate Company

Teacher / Choreographer: Kim Klinger

Olivia Britto, Giuliana Freni, Ava Lalich, Alexis Mattson

Stupid Deep

Contemporary 5

Teacher / Choreographer: Rachel Vogeney

Kendall Baker, Leah Briscoe, Amy Hobbs, Mia Nasser, Audrey Nilsen, Kaylynn Olson

When I Am Older

Tap & Jazz Combo Monday

Teacher / Choreographer: Micki Smolenski

Emilia Duch, Skylar Gasparaitis, Vasiliki Giannikoulis, Maya Ignut, Abigail Kalinowski, Lainey Nesper, Emily O'Hart, Hailee Schorsch, Ada Wintermute

Dance Leader: Brooklynn Gasparaitis

Break Free

Mini Medley Monday

Teacher / Choreographer: Vanessa Maxwell

Ally Arreguin, Lily Brock, Charlotte Neama, Lorelei Nesper

Dance Leader: Brooke Runkle

The Avengers: Battle of the Dance

Hip Hop for Guys

Teacher / Choreographer: Vanessa Maxwell

Walter Kaminski, Mario Malapote, Matteo Noascono, Enzo Pacino, Christian Rinkenberger

Evermore

Contemporary 1 Friday

Teacher / Choreographer: Amy Hubert

Lainie Gudas, Addie Kenny, Norah Martin, Zoe Maye, Kallie Richards

Cover Girl

Intermediate 3 / 4 Jazz

Teacher / Choreographer: Allison Bulson

Olivia Britto, Giuliana Freni, Ella Kuhlman, Ava Lalich, Maeve McKenna

Good Old Days

Impulse Dance Ensemble – Advanced Company

Teacher / Choreographer: Kim Klinger

Madeline Aldworth, Charlotte Chengary, Ava Foster, Mia Nasser, Josephina Rotchford, Freya Sirois, Natalie Wietzema

~ Intermission ~

Uninvited

Contemporary 4/5

Teacher / Choreographer: Amy Hubert

Mila Brandson, Charlotte Chengary, Brooke Ipsen, Marie Kall, Natalie Pearson, Eleanor Rosean, Josephina Rotchford, Freya Sirois, Sarah Stavnes

Feel Good

Advanced Hip Hop

Teacher / Choreographer: Rachel Vogeney

Madeline Aldworth, Giuliana Freni, Natalie Haffner, Greta Lies, Audrey Nilsen, Brooke Runkle

Shake It Off

Performed and choreographed by Mia Nasser

Green

Rhythm Project

Teacher / Choreographer: Micki Smolenski

Olivia Britto, Brooklynn Gasparaitis, Charlotte Hansen, Chloe Mach

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Junior 3 Jazz

Teacher / Choreographer: Kim Klinger

Olivia Foster, Kathryn Rosean, Audrey Sill, Michelle Warner

Run Boy Run

Contemporary 3

Teacher / Choreographer: Caryn Hobbs

Olivia Britto, Giuliana Freni, Ava Lalich, Hannah Mundt, Stella Palm, Lauren Pearson, Adeline Potsch, Olga Stewart

Call Me Cruella

Advanced Open Jazz

Teacher / Choreographer: Rachel Vogeney

Madeline Aldworth, Kendall Baker, Leah Briscoe, Ava Foster, Mia Nasser, Kaylynn Olson, Freya Sirois, Natalie Wietzema

Only Getting Better

Tap & Jazz Combo Monday

Teacher / Choreographer: Micki Smolenski

Emilia Duch, Skylar Gasparaitis, Vasiliki Giannikoulis, Maya Ignut, Abigail Kalinowski, Lainey Nesper, Emily O'Hart, Hailee Schorsch, Ada Wintermute

Dance Leader: Brooklynn Gasparaitis

Journey

Contemporary 1 Tuesday

Teacher / Choreographer: Allison Bulson

Sara Balenda, Maya Grzanka, Sandra Parys, Clara Schmehl, Gabriella Strugala

The Mad Hatter

Intermediate Broadway Bound

Teacher / Choreographer: Micki Smolenski

Brooklynn Gasparaitis, Charlotte Hansen, Alexis Mattson

Toss the Feathers

Intermediate Tap

Teacher / Choreographer: Sandy Smolenski

Madeline Aldworth, Nora Hubert, Chloe Mach, Freya Sirois

In My City

Intermediate 1 / 2 Jazz

Teacher / Choreographer: Kim Klinger

Charlotte Hansen, Evelyn Lareau, Zoe Maye, Elle McCormick, Kallie Richards, Angelina Yanong

Light Tunnels

Riff Raff Dance Crew

Teacher / Choreographer: Vanessa Maxwell

Sara Balenda, Addisen Gruen, Lucas Noascono, Makena Nolan, Hayla Rotchford

Lessons in Love

Impulse Dance Ensemble – Full Company

Choreographed by Seniors Mia Nasser and Natalie Wietzema

Madeline Aldworth, Olivia Britto, Charlotte Chengary, Ava Foster, Giuliana Freni, Ava Lalich,

Alexis Mattson, Mia Nasser, Josephina Rotchford, Freya Sirois, Natalie Wietzema



ACKNOWLEDGEMENTS

Mt. Prospect Park District, Executive Director:	Jim Jarog
Director of Recreation:	Nick Troy
Cultural Arts & Conservatory Manager:	Ann Zimmerman
Cultural Arts Coordinator:	Toria Smith
Artistic Director:	Amy Hubert
Instructors:	Allison Bulson Caryn Hobbs Amy Hubert Kim Klinger Vanessa Maxwell Micki Smolenski Sandy Smolenski Rachel Vogeney
Teaching Assistants:	Mila Brandson Mia Nasser Audrey Nilsen Paige Thompson
Costuming Volunteers:	Cathy Mackin
Artwork and Design:	Kylie Rack

RECOGNITION AND APPRECIATION

...TO THE MEMBERS OF IMPULSE DANCE ENSEMBLE

Studio Impulse's touring repertoire company

Madeline Aldworth, Olivia Britto, Charlotte Chengary, Ava Foster, Giuliana Freni, Ava Lalich,
Alexis Mattson, Mia Nasser, Josephina Rotchford, Freya Sirois, Natalie Wietzema

...TO OUR VERY SPECIAL DANCE LEADERS

Madeline Aldworth, Brooklynn Gasparaitis, Nora Hubert, Brooke Runkle

STUDIO IMPULSE

Graduating Class OF 2022



Leah Briscoe

I have been dancing with Studio Impulse since I was three, and it has been one of the most meaningful pursuits in my life. I have experimented with many different styles of dance including jazz, tap, hip hop, and contemporary, my favorite type of dance by far has to be modern because it takes inspiration from almost all other styles of dance. While there is still precise technique involved, it allows a performer to break the boundaries of what's typical. While in high school, I have also been a part of my school's choir and a cappella groups, which has furthered my love for the arts. After graduation, I plan to study biology and computer science, but I hope to continue to find ways to incorporate dance into what will surely be a hectic college life. I would like to thank my parents for all the support that allowed me to participate in this program. I also would like to thank all of the amazing teachers at Studio Impulse for the positive influence on not just me, but all of the talented young dancers that pass come up through the program.



Amy Hobbs

Ever since I could walk, I would dance. It has polished me into the person I am now, and will never stop being a huge force in my life. I cannot talk about dance without bringing up the people that have supported me. My teachers have been my role models and I couldn't have asked for greater people to inspire me, not just in dance, but in life as well. They taught me how rewarding hard work is. They taught me a way to express myself and show a side of me that not many people see. My family and friends have been one of my biggest reasons to push myself. I want my sisters to have someone tough and artistic to look up to. I want my parents to know that their support throughout the years means the absolute world to me. The lengths that my grandparents, aunts, uncles and friends go to just to see these shows have shown me more love than I could ever repay. Let this be one last act for not only the people I hold close, but for myself as I start a new chapter in my life. I will need the biggest dorm that Illinois State University has to offer because I'll be dancing in there whenever my favorite song comes on. I don't know when I will get the chance to perform like this again, given that I plan to major in Game Design and minor in Information Technology. But I plan to put all of the creativity and inspiration this program has given me into many new projects.



Greta Lies

I have loved dancing as long I can remember. As a toddler, my parents enrolled me in ballet at the age of six, but I really started to enjoy dance once I started jazz and tap. I continued with tap, then switched to hip hop, which is where I found my true love for dance and really gravitated toward styles of dance that were more free-form. I even tried modern, which I was pleased to find that I really enjoyed. My experience with Studio Impulse has been nothing but fun and enjoyable for the past 12 years. Aside from dance, I spent most of my middle school and high school life focused on performing arts. I was in show choir my freshman and sophomore years of high school. Dancing was a key part of show choir, so having prior experience really helped me be the best performer I could be. After show choir ended, I joined the a cappella groups and became a Madrigal singer at Prospect High School my senior year. Next year, I plan to attend Cornell College to pursue a career in math and economics. I would like to thank my family for always getting to my dance classes for all these years, watching all of my performances, and their unwavering support for me my whole life. I would also like to thank all of my dance instructors I have had over the years for being so kind to me and encouraging me to work my hardest. Finally, I would like to thank my fellow dancers for all the fun memories and amazing dances we have put together in our time together.



Mia Nasser

Dancing has always been and forever will be a huge part of my life. I have been a dancer at Studio Impulse since I was 5 years old. Dance is where I have met some of my closest friends and learned all that I can. I want to thank my parents for supporting me and always encouraging me to be my best. I also want to thank all of the Studio Impulse and Mt. Prospect School of Classical Ballet teachers that have pushed me and inspired me throughout my life. I will miss everyone a ton! I am continuing my education at Penn State University with a major in computer science and a minor in dance.



Audrey Nilsen

My first experience in Studio Impulse classes was as a six-year-old in a tap class. While I kept up with classes at the Mt. Prospect School of Classical Ballet, I didn't return to Studio Impulse until the Varsity Beat show in 2014. Hip hop drew me in, and I eventually added contemporary to my repertoire. Over the years I have met many amazing people and made wonderful memories along the way. Thank you to all of my instructors who have taught me throughout the years. I will miss you all so much! Next year, I will be attending Iowa State University to study Interior Design.



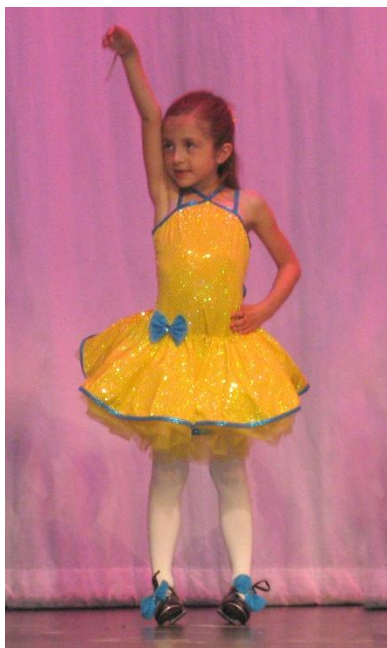
Natalie Wietzema

Studio Impulse has been part of my life for as long as I can remember. Being part of this program has not only taught me important skills in dance but in life as well. I'd like to thank my parents for always encouraging me and paying for all my classes, leotards, and new shoes. And for my family and friends who came out to support me at every show. I would also like to thank this program for the amazing faculty who put together a magical show every single year. I will definitely miss coming to practice and seeing all my best friends. Next year, I plan on majoring in Marketing. Thank you, Studio Impulse, for this incredible experience.



Best Wishes to the 2022 Seniors!

Pictured from left to right: Leah Briscoe, Amy Hobbs, Greta Lies, Mia Nasser, Audrey Nilsen, Natalie Wietzema



A Letter of Thanks...

We would like to thank the entire staff of the Mt. Prospect Park District for all of their efforts in support of this production.

We sincerely wish to thank all **Parents** for their constant support, over the course of this year especially. Thank you to all the parents who volunteered their time to help prepare for performance, to work backstage and to assist us with the many important final details to bring “Shine” to the stage. Your efforts make the difference and are very much appreciated!

And finally, a very important thank you to all of the **Dancers...** for their enthusiasm, dedication, hard work and resilience dancing through a pandemic. What a remarkable, creative group of young dancers. We are thrilled to see you return to the stage and are so very grateful to have the opportunity to share this wonderful learning experience with you. It is such a joy to see how much each student has grown both as a dancer and as a person over the course of the year. We are very proud of you and will always cherish these memories.

Bravo to the entire cast! What an accomplishment!
We look forward to the 2023 performance season with great anticipation!

Fondly,
The faculty of the Studio Impulse

